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APPRAISAL OF TWELVE BOOKS, MANUSCRIPT
AND PRINTED, ON LOAN FROM DR. KARL GRAF
VON SCHOENBORN-WIESENTHEID TO THE THOMAS
FISHER RARE BOOK LIBRARY, UNIVERSITY OF
TORONTO, AS SEEN IN MARCH 1990 BY FELIX
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Johannes BALBUS. Catholicon. Mainz: [Johann Gutenberg],
1460. R2° (373 x 281 mm.). First edition, first impression.
[1-6¹⁰ 7⁴ (Grammar); 8¹⁰ (±2) 9¹⁰ 10¹⁰ (±1, 4) 11-12¹⁰ 13¹⁰
(1.10 disjunct) 14-15¹⁰ 16¹⁰ (±9) 17-19¹⁰ 20⁴ (4+1) (Dictionary
A-H); 21-25¹⁰ 26¹⁰ (±6) 27-29¹⁰ 30¹⁰ (±5) 31-38¹⁰ 39⁴ (Dictionary
I-Z, 39/3^r colophon, verso rubrication table, -4 end of table).
372 leaves (of 373; lacking the last). Large penwork initials
by a German hand in red, blue and green, smaller ones in
alternate red and blue, rubricated. Provenance: perhaps Mainz,
Benedictines of Sankt Jakob (De Ricci Census 78(3)); Elector
Lothar Franz von Schönborn (1655-1729), Archbishop of Bamberg
and Mainz (bound for him ca. 1725, sheep, gilt spine, gilt
arms on covers, by Zacharias Kling of Bamberg). Refs.: GW
3182(2); bull's head w/m. Schonath 296.

2

Speculum Humanae Salvationis, Latin and German, with a metrical summary by Frater Johannes of SS. Ulrich and Afra, also Speculum Sanctae Mariae Virginis. [Augsburg: Günther Zainer in the Monastery of SS. Ulrich and Afra, 1473]. C2° (300 x 205 mm.). First edition of the German translation. [1-27¹⁰ (-1/1 blank)]. 269 leaves (of 270; lacking the first). Metalcut arabesque ornament along the length of outer margin (1/10^v), 192 woodcuts from 178 blocks. Rubricated. Bound by Kling for L.F. von S. BMC II, 321 and 338 (IB. 5469-70); Schramm II, pp. 13 and 24, figs. 298 and 351-526. Fo. 23/10 torn and repaired. First use of the cuts, which are attributed to the Bämle Master.

Claudius PTOLEMAEUS. Cosmographia. Tr. Jacobus Angelus, ed. Nicolaus Germanus. With Registrum by Johann Reger, and De Locis et Mirabilibus Mundi. Rome: Petrus de Turre, 4th November 1490. R2° (400 x 285 mm.). Second Roman edition. A-C⁸ D-E⁶ (index, -A1 blank, E6 blank); a¹⁰ b-g⁸ h⁴ (text and 4 woodcut diagrams, a1 and h4 blank); 27 engraved map-sheets (printed from the same copperplates as the 1478 Buckinck edition, in which Conrad Sweynheym had a hand, and which are the earliest engraved maps known, Goff P-1083); a-b⁸ c⁶ (a1^v Registrum super Tractatum de tribus orbis partibus, a2^r De locis etc., c6 blank). Maps mounted at a very early date on paper with balance w/m. Bound by Kling for L.F. von S. Goff P-1086. Schonath 300.

Between 1220-1228

BIBLIA LATINA. [Diocese of Canterbury, ~~ca. 1250~~]. Illuminated manuscript on vellum. 250 x 175 mm. 1² (calendar and two computation tables); 2-14¹² (Pentateuch, Joshua, Judges, Ruth, Kings, Chronicles, Esdras, Tobit, Judith, Esther, Maccabees); 15¹³ (15/1 singleton) 16-20¹² 21¹⁰ 22-26¹² 27¹⁰ (Isaiah, Jeremiah, Baruch, Ezekiel, Daniel, Hosea, Joel, Amos, Abdias, Jonah, Micah, Nahum, Habakkuk, Zephaniah, Haggai, Zechariah, Malachi, Job, Proverbs, Ecclesiastes, Song of Songs, Wisdom, Ecclesiasticus, New Testament); 28¹⁰ (-9 and -10 presumably blank), 29⁴ (-4 presumably blank) (Canon Table and another N.T. table). 322 leaves and 3 leaves of later additions. Gothic bookhand, double column, 60 lines. Two large illuminated initials with marginal decoration, other penwork initials and decoration. Provenance: Erfurt, Collegium Amplonianum; L.F. von S. (bought from the Chancellor of Erfurt University, Wincopp, in 1725). Binding by Kling.

*No Book of
Psalms.*

BIBLIA LATINA. [probably Bologna, ca. 1290]. Illuminated manuscript on vellum. 350 x 240 mm. 1¹⁰ 2-7¹² 8¹² (-3) 9-17¹² 18¹² (-6) 19⁸ 20¹⁰ (-1) 21-22¹² (Psalms, lacking all of these two quires) 23¹² 24¹² (-8) 25-31¹² 32¹² (-10) 33¹² (-1, -7) 34¹² 35¹² (-6) 36¹² (-8) 37-38¹² 39¹² (-8) 40¹² 41¹² (-4, -7, -9) 42¹² 43¹² (-7) 44⁶ (text); 45-47¹² (index). 512 leaves (of 550; lacking 38 leaves including at least 16 miniatures). 62 very fine initial-miniatures with marginal illumination; numerous smaller portrait-initials and penwork column dividers. Kling binding for L.F. von S. Schonath 276.

Henricus de BARTHOLOMAEIS (Henricus de Segusio). Summa Hostiensis (Summa super Titulis Decretalium = Liber Copiose). [France: ca. 1320]. Illuminated manuscript on vellum. 425 x 250 mm. 1¹² (-1) 2-7¹² (bk. I); 8-13¹² 14¹⁰ (-9 blank, 10 blank) (bk. II); 15-19¹² 20¹⁰ (bk. III); 21-22¹² (22/11^r full-page miniature with text) 23¹² (-1) 24⁶ (6 blank) (bk. IV); 25-32¹² 33⁸ 34². 381 leaves (of 384; lacking a blank leaf and 2 leaves with large miniatures and text). A vellum flyleaf at the end (note in a contemporary but different hand). Gothic bookhand (rotunda), double column, 66-79 lines. 6 fine miniatures (beginnings of bks. II-V and in the middle of bks. I and IV). Scribe's inscription following explicit bk. II: Munus scriptoris ciphum vini melioris. Provenance: Rebdorf (nr. Eichstätt), monastery of St. John the Baptist; L.F. von S. (Kling binding).

EUCLIDES. Elementa Geometriae. Tr. Adelhard of Bath, comm. Johannes Campanus. [France: ca. 1380]. 285 x 195 mm. 1-12¹² 13⁶ (-6 blank). Gothic bookhand (large for text, smaller for commentary), double column, 37 lines comm. Illuminated manuscript on vellum. Large initial of the author handling geometric instruments. Numerous marginal diagrams throughout. 5 little animal drawings interspersed between first five lines of col. 1. Other illuminated initials (at the beginning of books), the remainder fine penwork initials. Signed at the end by the scribe (Potunius?). Provenance: inscr. 1398 10 novembris; L.F. von S. (Kling binding)

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HAYMO on Minor Prophets, Hrabanus Maurus on Isaiah etc., Alanus de Insulis' Anticlaudianus, and other texts. Illuminated manuscript on vellum. [Kastl (diocese of Eichstätt), Benedictine monastery of St. Peter, second quarter of the 14th century]. 315 x 240 mm. 19th-century roan gilt, Schönborn arms block.

- 1) HAYMO (Bishop of Halberstadt. In XII Prophetas Minores Enarrationes. 1-2¹⁰ 3⁸ (3+1) 4-11¹⁰ 12¹⁰ (-9 blank, 8 and 10 blanks). 118 leaves. Gothic bookhand (textura), double column, 37 lines, rubricated. Very large and fine illuminated initial of HERMANNUS (Abbot at Kastl 1322-56) flanked by St. Dorothea and a male saint, 13 large penwork initials including three with portraits (Abbot Herman) in red, blue, yellow and brown.
- 2) HRABANUS MAURUS (Archbishop of Mainz). Prologue to King Ludovicus, Cantica on Isaiah, Ezekiel, Exodus, Habakkuk, Deuteronomy, Hymnus Trium Puerorum, Zechariah, Canticum Beatae Marie Virginis, Benedictio Symeonis Prophetae, Versus super Ave Marie. 1⁸ (-3) 2-3⁸ 4⁴ (-4). 26 leaves (of 28). Textura, double column, 43 lines.
- 3) Chronicle up to the life of Christ; Concordance on the faith of the Apostles with the Prophets; Anticlaudianus Illustratus. 1¹⁰ 2¹⁰ (-2). 19 leaves (of 20). Small gothic bookhand. Colored diagrams and a full-page Candelabrum drawing, 2 pp. of fine colored drawings of Apostles and Prophets in 14 rectangular compartments, 4 pp. of 48 very fine colored drawings in compartments illustrating the 'Anticlaudian Philosophy' ending with "Dns Hermannus Albas" kneeling before St. Peter.

continued

- 4) The End of the World; Martyrology. 1⁴ 2², 6 leaves.
 1^r-4^v The Fifteen Signs: 16 important large miniatures,
 each but the last with 6 lines of German verse; 5^r
Ultimum Iudicium: 2 large miniatures of the Last Judgement
 occupying the full page, 5^v-6^r; Martyrologium: 10
 miniatures of the martyrdom of female Saints (banderoles
 left blank), 6^v blank.
- 5) ALANUS DE INSULIS, Anticlaudianus. 1-2¹⁰ 3¹⁰ (-9, -10).
 Gothic bookhand, double column, 43 lines. Rubricated.

MISSALE PRAGENSE. [Bohemia, ca. 1400]. Illuminated
 manuscript on vellum. 320 x 225 mm. 1⁶ (calendar); 2-12¹⁰,
 13⁴ (-1.4, -3: part of the Canon) 14⁶ (remainder of Canon);
 15-25¹⁰ 26¹² (-9, -10 presumably blank). 243 leaves (of 248).
 Gothic liturgical hand (last 2 pp. in later hand), double
 column, 38 lines, written in black and red, yellow
 capital-strokes. 13 very fine large initial-miniatures
 with extensive marginal illumination. Illuminated initials
 in calendar with fine penwork infill. Musical notation in
 black on red staves. Lacking large Crucifixion miniature
 and initial T from Canon. Kling binding for L.F. von S.
 Schonath 275.

VIEFUILLE HOURS. Horae, use of Paris. Paris, ca. 1460.
Illuminated manuscript on vellum. 200 x 140 mm.
1¹² (calendar); 2-20⁸ (Offices, -20/8 presumably blank);
2 vellum flyleaves with later prayers. 165 leaves. Batarde
script. 16 fine miniatures by a follower of the Bedford
Master, probably the Master of Jean Rolin II (cf. Last
Flowering 82, 83, 84a). Provenance: Ce livre appartient
a seur Jacqueline de Viefuille. Religieuse de l'hostel
Dieu De Paris [Augustinian Nuns] (inscr. 5/6^r). Late
16th-century Parisian olive morocco gold-tooled to a
Duodo design, silver heart-shaped centre-piece on front
cover with initials PM, silver corner-pieces and clasps
with initials PIS.

PORTOLAN ATLAS of the World. Illuminated manuscript on
vellum. [probably Venice: second half of the 16th century].
13 double-page map-sheets (380 x 580 mm. each) and one
full sheet of the Holy Monogram and an armorial shield
(arms erased). The 14 sheets mounted on thick pasteboard
joined to form a continuous strip on both sides, folding
into original gold-tooled leather covers, with the Schönborn
arms added by Kling. One map shows the world including the
Americas, 12 are navigational charts (including 3 of American
coastal lines).

MEGILLAH ESTHER. Illuminated manuscript on four vellum
sheets joined to form a scroll (21 x 262 cm.). Sloping square
Hebrew script, 25 lines, 17 compartments with illuminated
borders of floral ornament. [Ashkenaze, Germany or Eastern
Europe, 16th or early 17th century]