

Offene Archive

A conceptual illustration for a conference. The central focus is a large globe constructed from a dense collage of various documents, photographs, and scanned pages. Some papers are shown floating in the air around the globe. In the foreground, a large computer monitor displays a digital archive interface with multiple document thumbnails and text blocks. A small human figure stands next to the monitor, interacting with it. The background is a gradient from light blue at the top to a warm orange at the bottom, suggesting a sunset or sunrise. The overall theme is digital preservation and open access to information.

Konferenz
17.–19. Juni 2024
Münster





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VdA - Verband deutscher
Archivarinnen und Archivare e.V.

Alle Informationen auf dem
Konferenz-Blog „Archive 2.0“:

- Programm
- Anmeldung
- ArchivCamp

Veranstaltungsort:

[LWL-Museum für Kunst und Kultur,
Münster](#)

*In diesem Jahr ausgerichtet durch
das [LWL-Archivamt für Westfalen](#).*



Wissenschaftsstadt
Darmstadt

